

# Hönsgummans visa

efter Ingrid Edström, Enånger, Hälsingland

Ord av Olof Carelius 1751

The musical score is written on five staves in a single system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is simple and folk-like, with a mix of quarter and eighth notes. The lyrics are written below the notes, with some words split across lines. The score ends with a double bar line and repeat dots.

Å ha - nar å hö - ner å kyck - lingar små, spring  
glätte - li - ga nu Å kväd, mina pul - lor å tuppar, hå, hå, sjung  
kuc - ke - li - ku! Å si, hur dom hôpper i - kring sina kôpper å  
näbbarna dôpper Jag orkar il - la gå, sitter gammal å  
grå, men kvä - der än - då

*Utskrivet av Stefan Lindén 101116*

Å hanar å höner å kycklingar små,  
spring glätteliga nu  
Å kväd, mina pullor å tuppar, hå, hå,  
sjung kuckeliku!  
Å si, hur dom hôpper  
ikring sina kôpper  
å näbbarna dôpper  
Jag orkar illa gå,  
sitter gammal å grå,  
men kväder ändå